



**GENRE ANALYSIS OF THE READING TEXTS  
FOUND IN THE ENGLISH TEXTBOOK OF “LOOK A HEAD 2”  
FOR THE ELEVENTH GRADE STUDENTS OF SENIOR HIGH SCHOOL  
PUBLISHED BY ERLANGGA**

**By  
RICKY ADI PRASETYO  
NIM 200932172**

**ENGLISH EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
MURIA KUDUS UNIVERSITY**

**2013**



**GENRE ANALYSIS OF THE READING TEXTS  
FOUND IN THE ENGLISH TEXTBOOK OF “LOOK A HEAD 2”  
FOR THE ELEVENTH GRADE STUDENTS OF SENIOR HIGH SCHOOL  
PUBLISHED BY ERLANGGA**



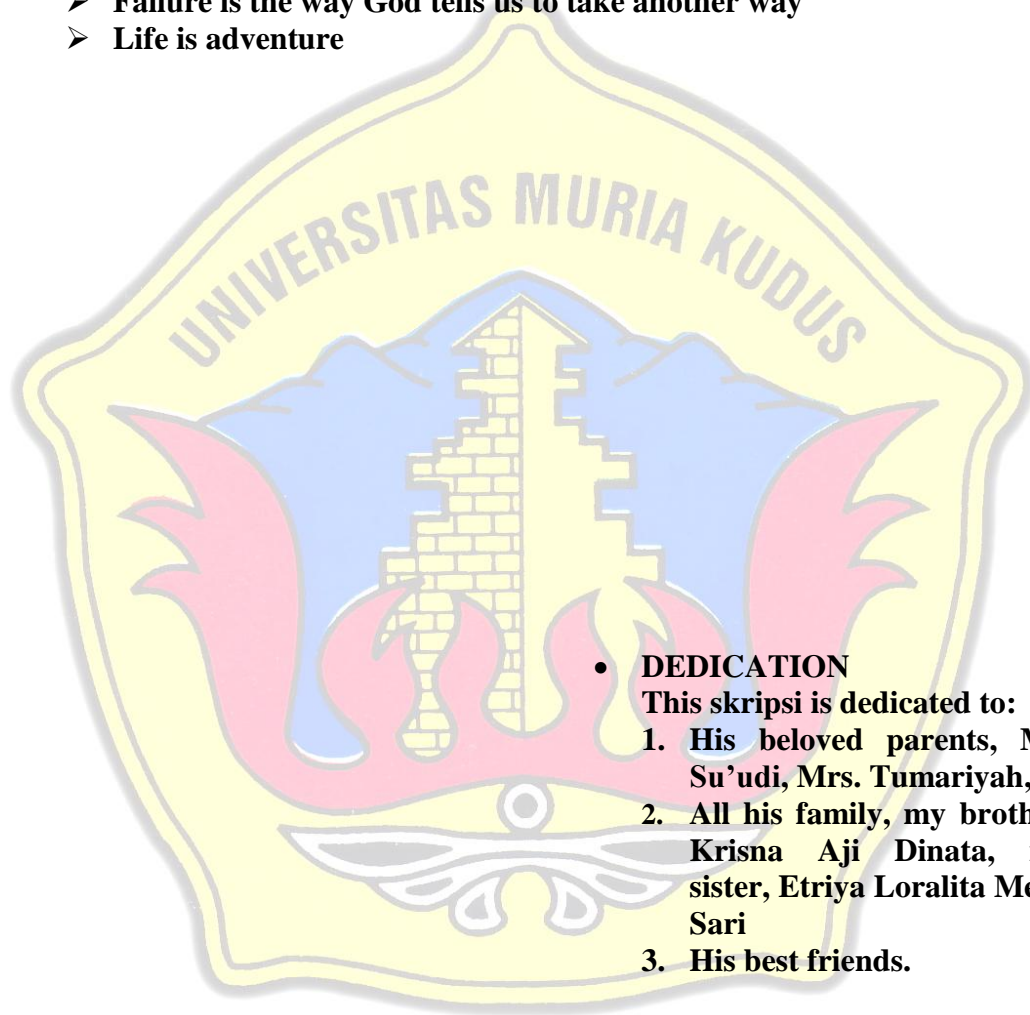
**Presented to the University of Muria Kudus  
In Partial Fulfillment of the Requirements for Completing  
The Sarjana Program in English Education**

**By  
RICKY ADI PRASETYO  
NIM 200932172**

**ENGLISH EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
MURIA KUDUS UNIVERSITY  
2013**

## MOTTO AND DEDICATION

- **Motto**
  - **Man Purposes, God Disposes**
  - **Failure is the way God tells us to take another way**
  - **Life is adventure**



- **DEDICATION**

This skripsi is dedicated to:


  1. **His beloved parents, Mr. Su'udi, Mrs. Tumariyah,**
  2. **All his family, my brother, Krisna Aji Dinata, my sister, Etriya Loralita Mella Sari**
  3. **His best friends.**

## ADVISORS' APPROVAL


This is to certify that the *Skripsi* of Ricky Adi Prasetyo NIM: 2009-32-172 has been approved by the *Skripsi* advisors for further approval by the Examining Committee.

Kudus, July 30, 2013

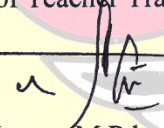
Advisor I

  
Nuraeningsih, S. Pd, M. Pd  
NIS. 0610701000001201

Advisor II

  
Drs. Suprihadi, M. Pd  
NIP. 195706161984031015

Acknowledged by  
The Faculty of Teacher Training and Education


  
Dr. Slamet Utomo, M.Pd  
NIP. 19621219 198703 1 001




## EXAMINERS' APPROVAL

This is to certify that the skripsi of Rita Puspitasari Widiastuti (2009-32-158) has been approved by the Examining Committee as a requirement for the Sarjana Degree of English Education.


Kudus, July 2013  
*Skripsi* Examining Committee:

  
Dr. Drs. Slamet Utomo, M.Pd  
NIP. 196212191987031001

Chairperson/ Member

  
Rismiyanto, S.S. M.Pd  
NIS. 0610701000001146

Member,

  
Dra. Sri Endang Kusmaryati, M. Pd  
NIS. 0610701000001009

Member,

  
Drs. Muh. Syafei, M. Pd  
NIP. 196204131988031002

Member,

Acknowledged by  
The faculty of Teacher Training and Education  
Dean



  
Dr. Drs. Slamet Utomo, M.Pd  
NIP. 196212191987031001

## ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin

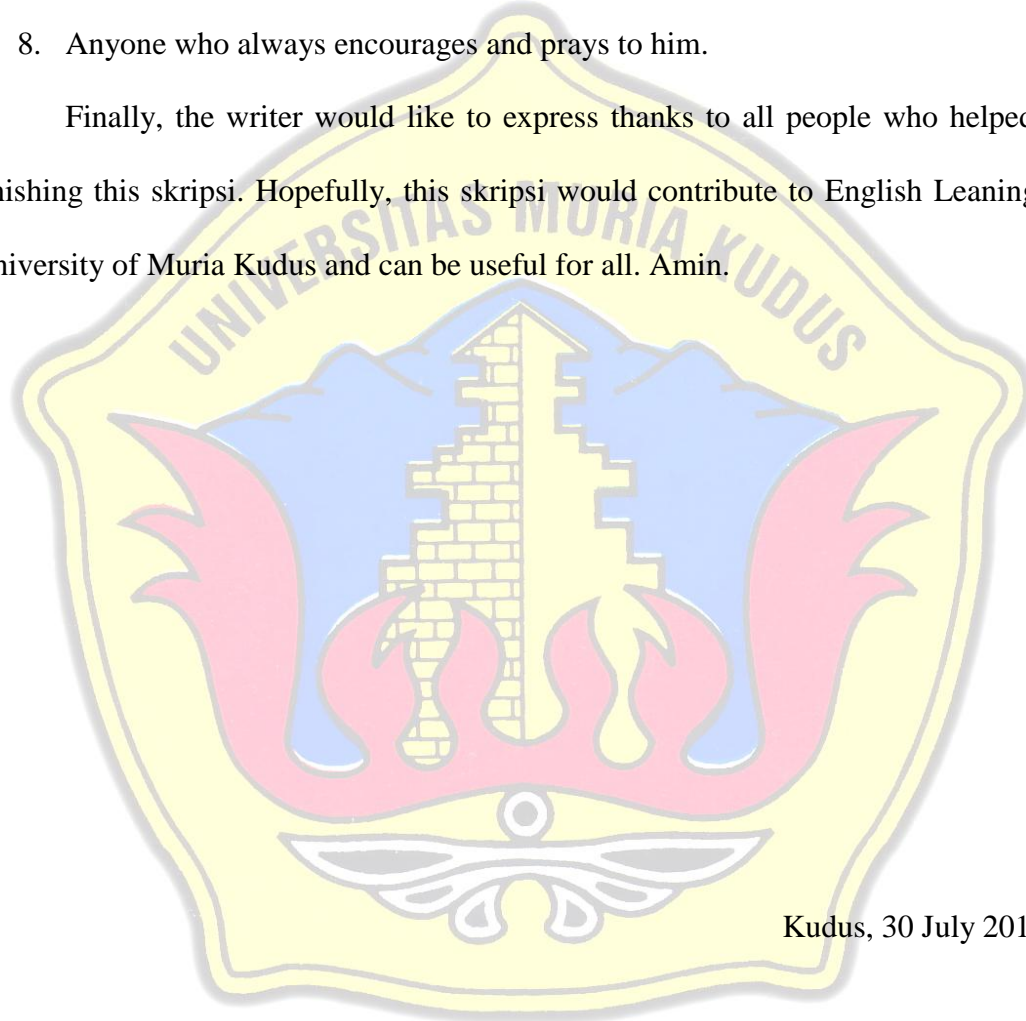
The writer would like to express her high gratitude to Allah SWT for blessing and guidance, so that the writer can finish his skripsi entitle “Genre Analysis of the Reading Texts Found In the English Textbook of “Look A Head 2” For the Eleventh Grade Students of Senior High School Published By Erlangga”.

The writer realizes without any support, encouragement, suggestion, and guidance from many people, he would not be able to finish this skripsi. In this opportunity, the writer would like to express his deep appreciation to:

1. Dr. Slamet Utomo, M.Pd, the Dean of Teacher Training and Education Faculty.
2. Diah Kurniati, S. Pd, M.Pd, the Head of English Education Department of Teacher Training and Education Faculty.
3. Nuraeningsih, S. Pd, M. Pd. As the first advisor and Drs. Supriyadi, M. Pd. As the second advisor who have given their valuable input, correction and suggestion for the improvement of this skripsi.
4. All of the lecturers who taught the writer during studying at the Faculty of Teacher Training and Education as well as possible.
5. His father and mother, Mr. Su'udi and Mrs. Tumariyah, for endless love, pray guidance, care, and everything you have done since I was born.

6. His lovely girlfriend, Dian Nurfitriana Hariyanto who always gives support to him.
7. His best friends, Aniq, Nova, Obet, Mudai, Ainul, Fajar, Jumadi, Nurdin who have given support and spirit in accomplishing this skripsi.
8. Anyone who always encourages and prays to him.

Finally, the writer would like to express thanks to all people who helped in finishing this skripsi. Hopefully, this skripsi would contribute to English Learning at University of Muria Kudus and can be useful for all. Amin.



Kudus, 30 July 2013

Ricky Adi Prasetyo



## ABSTRACT

Prasetyo, Ricky Adi. 2013. *Genre Analysis in the Reading Text of the English Textbook "Look Ahead2" for the Eleventh Grade Students of Senior High School Published by Erlangga*. Skripsi: English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisor: (1) Nuraeningsih, S. Pd, M. Pd, (2) Drs. Suprihadi, M. Pd

Keywords: textbook, genre, generic structure

To support English teaching in school, teachers need textbook as one of materials or sources. The good textbook has to relate to the current curriculum. The content of the materials in textbook help us in teaching learning process. Therefore, it is important for the teachers to select and analyze the content of textbooks. Genre is kind of text or text types. Every genre has different generic structure and social function. Generic structure is major part of genres. The function of generic structure is to tell the reader how the text is made. By analyzing generic structure and social function can make more understand about the organization of genres.

The objective of this research are to find out the genres and their social functions available in the English textbook for the eleventh grade of Senior High School of 'Look Ahead 2' Published by Erlangga and to find out the generic structure of every text

The research is qualitative research. The qualitative here is a research in which the data in the forms of written and oral word are descriptively analyzed

Based on analyzing the data, the result of the research shows that there are five genres found in English textbook of "Look Ahead 2" for the eleventh grade of Senior High School published by Erlangga. The genre from the textbook consists of narrative, report, spoof, analytical exposition and hortatory exposition.

Therefore, the writer suggests that the English students should study more about the generic structure and social function of genres, so they can differentiate of generic structure and social function in genres. Besides that, they should many reading texts to understand genres because every text has differentgenre and then they should try to analyze generic structure and social function of genres. Then, they should be able to explain the point of generic structure from the texts. It will make them understand about generic structure and social function.

## ABSTRAK

Prasetyo, Ricky Adi. 2013. *Analisis Genre di Buku Pelajaran Bahasa Inggris “Look Ahead 2” untuk Siswa Kelas Sebelas Sekolah Menengah Atas Terbitan Erlangga*. Skripsi: Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing : (1) Nuraeningsih, S. Pd, M. Pd, (2) Drs. Supriyadi, M. Pd

Kata kunci: textbook, genre, generic structure

Untuk menunjang mengajar Bahasa Inggris disekolah, para guru membutuhkan textbooks sebagai salah satu bahan atau sumber mengajar. Textbooks yang baik memiliki keterkaitan dengan kurikulum saat ini. Isi dari materi dalam textbooks membantu kita dalam proses belajar mengajar. Oleh karena itu, penting bagi guru untuk memilih dan menganalisa isi dari textbooks. Genre adalah jenis text atau type text. setiap genre memiliki generic structures dan social functions yang berbeda-beda. Generic structure adalah bagian utama dari genres. Fungsi dari generic structures adalah menceritakan pada pembaca bagaimana teks itu dibuat. Menurut analisa generic structures dapat membuat lebih mengerti tentang pengelolaan genres.

Tujuan penelitian ini adalah untuk mengetahui genre dan fungsi sosial yang ada di dalam English textbook ‘Look Ahead 2’ yang digunakan di Sekolah Menengah Atas kelas sebelas dan untuk mengetahui generic structure dari setiap teks.

Penelitian ini adalah kualitatif. Penelitian kualitatif disini adalah penelitian yang didalamnya menggunakan data dalam bentuk tulisan atau secara oral yang dianalisa secara deskriptif.

Berdasarkan analisa data, hasil dari penelitian menunjukkan bahwa terdapat lima genre di dalam English textbook ‘Look Ahead 2’ yang digunakan di Sekolah Menengah Atas kelas sebelas. Genre dari textbook yaitu narrative, report, spoof, analytical exposition dan hortatory exposition.

Oleh karena itu, penulis menyarankan para siswa bahasa Inggris seharusnya lebih belajar tentang generic structures dari setiap genres agar siswa bisa membedakan generic structure dari tiap teks. Disamping itu, mereka seharusnya banyak membaca teks untuk memahami genres karena setiap teks memiliki genres yang berbeda dan siswa seharusnya mencoba untuk menganalisa generic structures tiap genres. Kemudian, siswa seharusnya mampu menjelaskan point dari generic structures tiap teks. Dengan demikian, akan membuat siswa memahami tentang generic structures.

## TABLE OF CONTENTS

<b>COVER .....</b>	<b>i</b>
<b>LOGO.....</b>	<b>ii</b>
<b>TITLE .....</b>	<b>iii</b>
<b>MOTTO AND DEDICATION.....</b>	<b>iv</b>
<b>ADVISOR'S APPROVAL .....</b>	<b>v</b>
<b>EXAMINER'S APPROVAL.....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>ix</b>
<b>ABSTRAK .....</b>	<b>x</b>
<b>TABLE OF CONTENTS.....</b>	<b>xi</b>
<b>LIST OF TABLES .....</b>	<b>xv</b>
<b>LIST OF APPENDICES .....</b>	<b>xx</b>

### CHAPTER I INTRODUCTION

1.1 Background of the Research .....	1
1.2 Statement of the Problems .....	5
1.3 Objectives of the Research .....	5
1.4 Significance of the Research .....	5
1.5 Scope of the Research .....	6
1.6 Operational Definition .....	7

### CHAPTER II REVIEW TO RELATED LITERATURE

2.1 Curriculumfor Eleventh Grade Students.....	8
2.2 Text .....	9
2.3 Genre .....	10
2.4 Type and SocialFunction of Genre ... ..	11

2.4.1 Generic Structure of Genre.....	12
2.4.2 Significant Lexicogrammatical Features of Genre .....	14
2.5 Textbook .....	16
2.5.1 The Advantages of Textbook .....	17
2.6 Look Ahead 2 for Senior High School .....	17
2.7 Erlangga .....	18
2.8 Previous Research .....	19
2.9 Theoritical Framework .....	20
 CHAPTER III RESEARCH METHOD	
3.1 Research Design.....	22
3.2 Data and Data Source .....	22
3.3 Data Collection .....	23
3.4 Data Analysis .....	23
 CHAPTER IV FINDING OF THE RESEARCH	
4.1 Genre and Social Function in the English Textbook of“ <i>Look Ahead 2</i> ” for the Eleventh Grade Students of Senior High School Published by Erlangga .....	26
4.2 The Generic Structure of Function of Genre in the English Textbook of “ <i>Look Ahead 2</i> ”for the Eleventh Grade Students of Senior High School Published by Erlangga .....	30



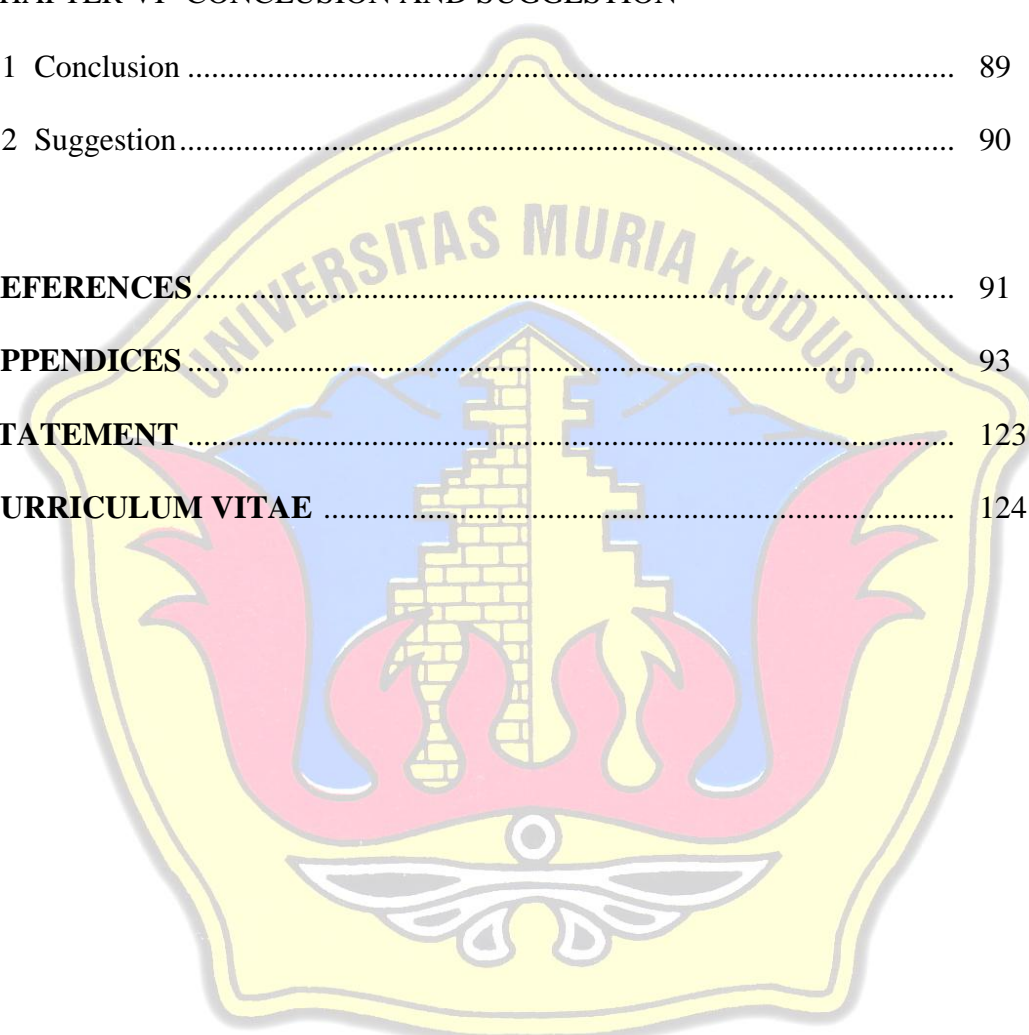
4.2.1 The Generic Structure of Report in “Look Ahead 2” ...	31
4.2.2 The Generic Structure of Narrative in “Look Ahead 2” ...	37
4.2.3 The Generic Structure of Spoof in “Look Ahead 2” ...	61
4.2.4 The Generic Structure of Analytical Exposition in “Look Ahead 2” .....	68
4.2.5 The Generic Structure of Hortatory Exposition in “Look Ahead 2” .....	75

## CHAPTER V DISCUSSION

5.1 The Genre and Social Function are found in ” <i>Look Ahead 2</i> ” .....	84
5.1.1 Report .....	84
5.1.2 Narrative .....	84
5.1.3 Spoof .....	85
5.1.4 Analytical Exposition .....	85
5.1.5 Hortatory Exposition .....	86
5.2 The Generic Structure of Genre in “ <i>Look Ahead 2</i> ” .....	86
5.2.1 The Generic Structure of Report in “Look Ahead 2” .....	86
5.2.2 The Generic Structure of Narrative in “Look Ahead 2” ...	87
5.2.3 The Generic Structure of Spoof in “Look Ahead 2” .....	87
5.2.4 The Generic Structure of Analytical Exposition in “Look Ahead 2” ...	87



5.2.5 The Generic Structure of Hortatory Exposition in “Look Ahead 2” .....	88
 <b>CHAPTER VI CONCLUSION AND SUGGESTION</b>	
6.1 Conclusion .....	89
6.2 Suggestion.....	90
 <b>REFERENCES</b> .....	91
<b>APPENDICES</b> .....	93
<b>STATEMENT</b> .....	123
<b>CURRICULUM VITAE</b> .....	124



## LIST OF TABLES

Table	Page
Table 4.1 The Genre and Social Functions in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School .....	26
Table 4.2 The Generic Structure of Report Text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Whales” .....	31
Table 4.3 The Generic Structure of Report Text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Ask Bridge” .....	32
Table 4.4 The Generic Structure of Report Text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Arachnids” .....	33
Table 4.5 The Generic Structure of Report Text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Classroom Behavior” .....	33
Table 4.6 The Generic Structure of Report Text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Volcano” ...	34
Table 4.7 The Generic Structure of Report Text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Crocodile” .	35
Table 4.8 The Generic Structure of Report Text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Tornados” ..	36
Table 4.9 The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Why do the Sun and the Moon Live in the Sky” .....	37

Table 4.10	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Why do the Mosquitoes Buzz?” .....	38
Table 4.11	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Why do Hawks Hunt Chicks?” .....	39
Table 4.12	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Why do the Moon and the Sun Never Appear Together?” ....	40
Table 4.13	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Anne Boleyn” .....	41
Table 4.14	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Black Cat” .....	42
Table 4.15	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Girl in the Mirror” .....	45
Table 4.16	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Sign of Four” .....	46
Table 4.17	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “A Lane Going up the Hill” .....	48
Table 4.18	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Stone Flower” .....	50

Table 4.19	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Lion and the Mouse” .....	52
Table 4.20	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Stronger Man” .....	53
Table 4.21	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “A Farmer and His Three Sons” .....	55
Table 4.22	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Two Travelers and A Big Three” .....	57
Table 4.23	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Mouse Deer and the Crocodile” .....	58
Table 4.24	The Generic Structure of Narrative text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Tyrant Who Became A Just Ruler” .....	59
Table 4.25	The Generic Structure of Spoof text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Green, Pink and Yellow” .....	61
Table 4.26	The Generic Structure of Spoof text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Body Language” .....	62
Table 4.27	The Generic Structure of Spoof text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “New Baby” .....	64



Table 4.28 The Generic Structure of Spoof text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Magic Mirror” .....	65
Table 4.29 The Generic Structure of Spoof text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Plane” .....	66
Table 4.30 The Generic Structure of Spoof text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “We Don’t Subscribe to Any Newspaper” .....	67
Table 4.31 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Car Should be Banned in Cities” .....	68
Table 4.32 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Importance of English Language” .....	69
Table 4.33 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Coming Late” .....	70
Table 4.34 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Trial and Lindy Chamberlain” .....	70
Table 4.35 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Being Fat Matter” .....	72
Table 4.36 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “The Importance of Libraries” .....	72



Table 4.37 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Television Must be off during Study Time” .....	73
Table 4.38 The Generic Structure of Analytical Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Valentine’s Day is Not Part of Our Country” .....	74
Table 4.39 The Generic Structure of Hortatory Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Corruption” .....	76
Table 4.40 The Generic Structure of Hortatory Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Crime in Cities” .....	77
Table 4.41 The Generic Structure of Hortatory Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Can ‘AFI’ Guarante One to be A Talented Singer?” .....	78
Table 4.42 The Generic Structure of Hortatory Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Damaged Roads” .....	80
Table 4.43 The Generic Structure of Hortatory Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Should Ads be Banned from TV Programs?” .....	81
Table 4.44 The Generic Structure of Hortatory Exposition text in “ <i>Look Ahead 2</i> ” for Eleventh Grade of Senior High School entitled “Cultural Heritage Should be Preserved?” .....	82
Table 4.45 The Result of Genre Analysis.....	83

## LIST OF APPENDICES

<b>The Reading Text</b>	<b>Page</b>
1. Whales.....	93
2. Ask Bridget... ..	93
3. Arachnids... ..	94
4. Classroom Behavior.....	95
5. Volcano.....	95
6. Crocodile.....	96
7. TORNADOS.....	96
8. Why do the Sun and the Moon Live in the Sky? .....	97
9. Why do Mosquitoes Buzz? .....	97
10. Why do Hawks Hunt Chicks? .....	98
11. Why do the Moon and the Sun Never Appear Together?.....	99
12. Anne Boleyn... ..	99
13. The Black Cat.....	100
14. Girl in the Mirror.....	101
15. The Sign of Four.....	101
16. A Lane Going up the Hill.....	103
17. Stone Flower... ..	103
18. The Lion and the Mouse... ..	105
19. The Stronger Man... ..	106

20. A Farmer and His Three Sons.....	107
21. Two Travelers and A Big Tree.....	108
22. The Mouse Deer and The Crocodile... ..	109
23. The Tyrant Who Became A Just Ruler... ..	109
24. Green, Pink and Yellow... ..	110
25. Body Language... ..	111
26. New Baby.....	111
27. Magic Mirror.....	112
28. The Plane.....	113
29. We Don't Subscribe To Any Newspaper.....	113
30. Cars Should be Banned in Cities.....	114
31. The Importance of English Language.....	114
32. Coming Late.....	115
33. The Trial of Lindy Chamberlain.....	115
34. Being Fat Matters.....	116
35. The Importance of Libraries.....	117
36. Television must be Off during Study Time... ..	117
37. Valentine's Day is Not Part of Our Culture... ..	117
38. Corruption... ..	118
39. Crime in Cities... ..	119
40. Can 'AFI' Guarantee One to be A Talented Singer? .....	120
41. Damage Roads... ..	121

42. Should Ads be Banned from TV Programs?.....	122
43. Cultural Heritage Should be Preserved? .....	122

